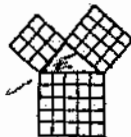




THE PHILATELIC FREEMASON



Journal of the
MASONIC STUDY UNIT



Affiliate #94



Editor
Robert A. Domingue
59 Greenwood Road
Andover, Mass. 01810

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JANUARY-FEBRUARY 1998

WHOLE NO. 123

MARTIN FRANCISCO RIBEIRO DE ANDRADA

Brazil commemorated the Centenary of the Death of Bro. Ribeiro de Andrada with a postage stamp on January 30, 1945.



Martin Francisco Ribeiro de Andrada, born June 27, 1776 in Santos, Sao Paulo, Brazil, was the younger brother of the noted Brazilians Jose Bonifacio and Antonio Carlos Ribeiro; he fought for Brazilian Independence with them. He earned the nickname of the "Mirabeau of Brazil" for his own efforts. Early in life he was dedicated to literary efforts and scientific research as a geologist. He was mining inspector for the Sao Paulo District and his political success obliged him to enter the Provisional Government there. He worked with his brother, Jose Bonifacio, in the Provincial Council. In 1822 he joined the Finance Ministry and later headed the Interior Ministry under Pedro I. He was exiled to France from 1823 to 1829, along with his two brothers, for their advocacy of democratic government. In 1829 he returned to Sao Paulo and was again appointed Minister of Finance. He died in Santos on February 23, 1844.

Bro. Ribeiro de Andrada is cited as being a Mason in "Catalogo Maconico de Selos & Carimbos do Brazil" by Bro. Renato Mauro Schramm. Bro. Salim Gorge Nacif stated that "in the Atas Book of the Grand Orient" when his brother, Jose Bonifacio, assumed the Grand Master Charge in July 1822, the Assembly did approve Martin's affiliation with the Grand Lodge without the normal formalities. He did not, however, affiliate. Bro. Nacif believes he received his degrees in Portugal as a student as many other Brazilians did.

-article submitted by Bro. Juan Sabater Pie, Barcelona, Spain

MEMBERSHIP INFORMATION

NEW MEMBERS:

393. Elmer Nelson, 2945 Elmridge Dr., Evansville IN 47711-2528 (Welcome back)
405. Walter F. Reid, Jr., P.O. Box 3114, Eden NC 27289-3124
478. Sabbag Oury, P.O. Box 50188, Tel Aviv 61500 Israel
479. Walter E. Levey, 62 Keam Street, Mildura 3500 Victoria, Australia
493. W. Lightbody, 66 Jerviston Road, Motherwell, Strathclyde ML1 4AA Scotland

ADDRESS CHANGES:

201. Donald Craft, P.O. Box 1245, Florence KY 41022-1245
271. M. Ratier, 42 rue de Maubeuge, Paris 75009 France
309. James Rockwell, 1650 Old Badillo Rd., Covina CA 91722 (Bro. Rockwell is now a resident of the Masonic Home.)

Bro. Erhard Sternole of Victoria, Australia, has gone into retirement from Masonic Philately. He has sold his collection and reference library to Bro. Levey cited above. Thank you for your contributions to the hobby, Bro. Erhard.

Bro. Donald G. Dalrymple of Farmington NM is winding up his year in the East of Animas Lodge No. 15 in Farmington. He was "installed out" of his role as Master of this 300 member Lodge on December 6. He is also a member of Four Corner Daylight Lodge No. 80, also of Farmington, and was just elected Senior Warden for 1998.

Bro. Sid Martin, former Editor of the Australia Study Group Bulletin, has sent in a nice letter regarding items he sees in the Newsletter. He states that at 78 he is experiencing some adverse aspects of "the aging process" but manages to treat each day as it comes. Continue on in health, Bro. Sid.

A response was received on the suggestion to meet at the National Topical Stamp Show being held July 17-19, 1998, in Falls Church, VA. Any other comments? Perhaps we could unite with the GWMSC and the MSC of NY to host a table?

Elections are coming up in the next Newsletter. Any suggestions???

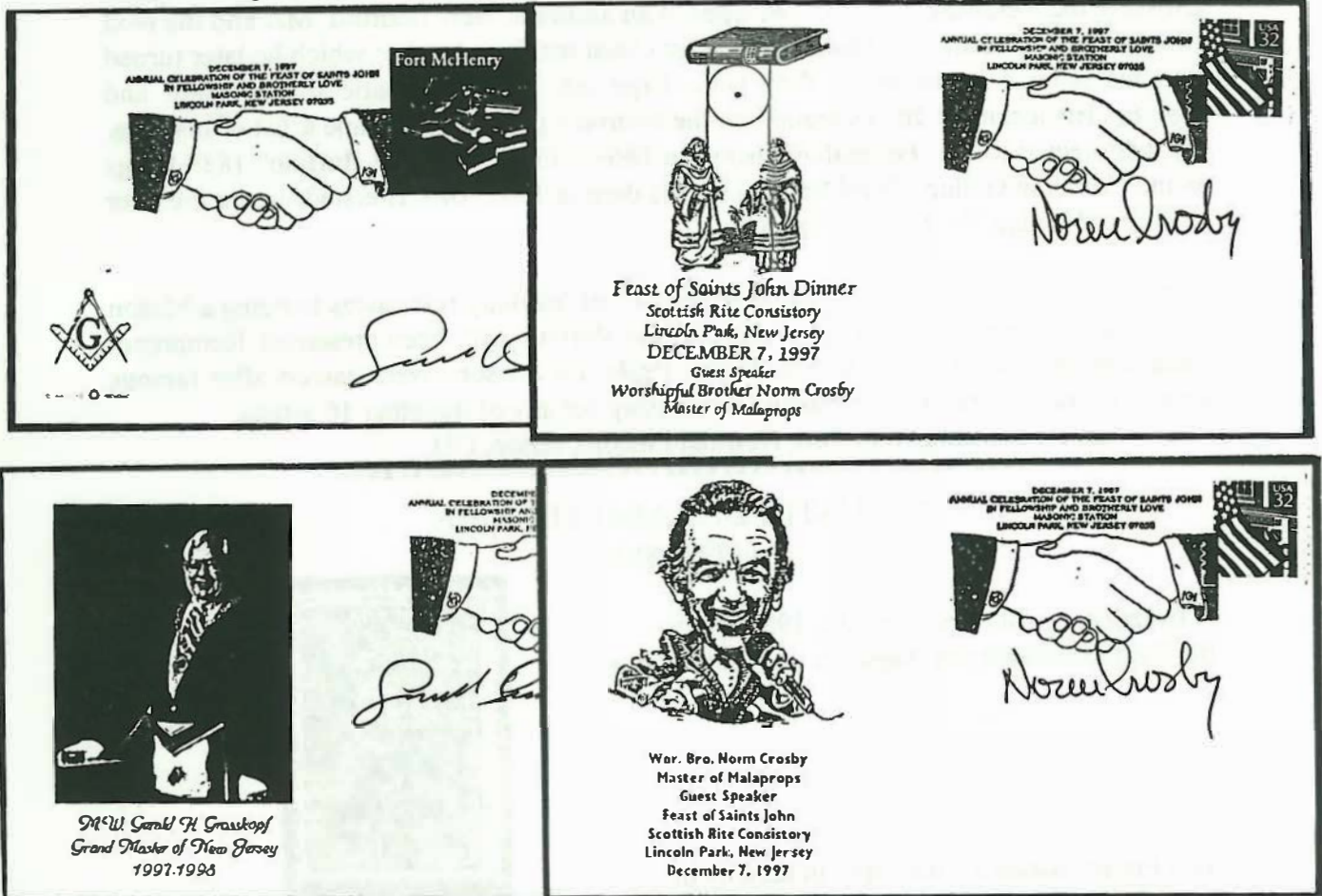
Koussevitzky or Sevitzky

Bro. J.F. Wilson, Secretary of the Research Lodge of Otago No. 161, New Zealand, asks if there might be some confusion in Bro. Lincoln's article on Masonic Conductors in the previous Newsletter. He states "Sergei Alexandrovich Koussevitzky was born in Vishny-Volotchuk in 1893 and died in Boston in 1951. He was a double-bassist with the Philadelphia Orchestra and went on to make a highly-distinguished career as a conductor, especially with the Boston Symphony Orchestra. Fabian Sevitsky, as the article states, was closely associated with the Indianapolis Symphony Orchestra and survived his "near namesake" by a further 16 years. Does the Masonic membership in the article refer to Koussevitzky or Sevitsky?"

Bro. Lincoln's response includes: "Serge Koussevitzky had a better orchestra in Boston than Fabien Sevitzky had in Indianapolis. He also had a lucrative recording contract with RCA Victor and is therefore better known. Serge was not a Mason."

MASONIC COVERS FROM NEW JERSEY

Bro. M. Richard Mekenian, 711 5th Ave., Spring Lake NJ 07762 has informed us of some covers prepared around a special cancellation for the Feast of Saints John celebrated in Lincoln Park NJ on December 7, 1997. There are four cachets - one simple emblem on a postal card (\$2.00 ea) and three envelopes (\$5.00 ea). There are a few cards available that are autographed by the Grand Master or Norm Crosby (\$3.00 ea); covers autographed by Norm Crosby are \$10.00 ea. Autographed Grand Master covers remain at \$5.00 ea. All monies collected from this project will go to the N.J. Permanent Fund and the Learning Center for Children. Order from Bro. Mekenian.



In Bro. Wilson's letter mentioned on the previous page he stated emphatically that "Beethoven was NOT a Mason!" Being a researcher he must realize that he is answering a question that has puzzled Masonic researchers for 200 years. The trend seems to be to disbelieve any membership claims but one can never be certain due to the secrecy in vogue those days. As a young man he might have seen the advantages of Masonic membership and joined but was unwilling to speak out against the ban on Freemasons in Vienna. We would like to hear Bro. Wilson's side of the discussion and provide it to our readers. Are you willing Bro. Wilson?

FOUR CENTURIES OF AMERICAN ART GRANT WOOD & ALBERT BIERSTADT

The USPS will be issuing a twenty-stamp pane in 1998 containing works of noted American artists. Two Masons are represented in that assemblage: Grant Wood and Albert Bierstadt. Bro. Wood has been profiled in a previous Newsletter.

Albert Bierstadt was born in Solingen, Westphalia, Germany in 1830 and came to the United States in 1831. In 1853 he returned to Dusseldorf where he studied with Andreas Achenbach, Karl Frederich Lessing and Emmanuel Leutze (who painted "Washington Crossing the Delaware"). In 1857 he opened an atelier at New Bedford, MA and the next year accompanied an expedition to the West Coast making sketches which he later turned into his famous landscapes - they were large sized with dramatic use of color and lighting. His technical details made him the foremost popular landscape artist of his time. He was elected to the National Academy in 1860. "The Last of the Buffalo" 1889 hangs in the Corcoran Gallery, Washington DC. He died in 1902. Bro. Bierstadt was a member of Holland Lodge No. 8, New York City.

As to John J. Audubon, it is generally accepted that his diary references to being a Mason were a spoof. No evidence of his Lodge membership has ever been presented. Rembrandt Peale was the son of Bro. Charles Wilson Peale; all his sons were named after famous artists. There is no proof of Masonic membership for any of the other 16 artists.

-article contributed by Bro. Norman Lincoln, Eaton, OH

AUGUSTIN DE SAINT-HILAIRE (1799-1853)

A Brazil stamp of September 30, 1953, notes the Death Centenary of Augustin de Saint-Hilaire.



This French naturalist was born in the city of Orleans. He specialized in the study of botany and traveled to equinoctial countries. He surveyed the plant life in Brazil for six years and when he returned to Europe he carried with him a rich collection of many new classes of plants. While he was in Brazil, the Sciences Academy nominated him as a Correspondence Associate and in 1830 nominated him as a Full Member. He wrote many books about his scientific research including *Flora Brasiliæ Meridionalis*, *Tour to the Province of Rio Janeiro and Minas Gerais*, *Tour to the District of the Diamonds and South of the Littoral of Brazil*, etc. He was initiated in Bouclier d'Honneur Lodge in Rio de Janeiro.

-article contributed by Bro. Juan Sabater Pie, Barcelona, Spain

REQUEST FOR HELP - MONUMENT LOCATION

Bro. Maurice Beazley, 216, West Dyke Road, Redcar, Cleveland TS10 4JS England recently acquired a post card from a U.S. source which depicts a monument (or grave stone marker) which bears Masonic symbols and the name CULLEY. Shown here, he is looking for help in trying to locate the site of this monument and/or information on who Culley was. In examining the text on the address side of the card, it states "for Inland Postage" - a term used on post cards produced in Great Britain for in-country use - that may help concentrate the search.



PAULO MENOTTI DEL PICCHIA (1892-1988)

A Brazilian stamp of 1992 commemorates the centenary of Bro. Picchia's birth was also part of a series dedicated to Brazilian Literature and the Day of the Book. 2392-616



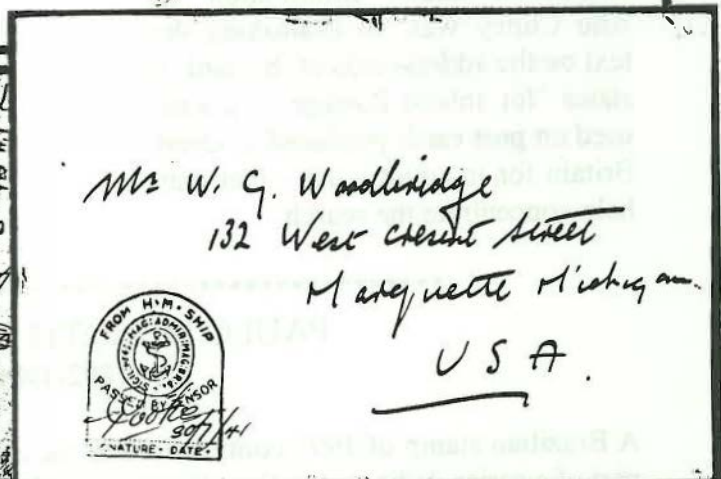
2393

Bro. Paulo Menotti Del Picchia, son of the Italians Luigi Del Picchia and Corina Del Corso, was a noted Brazilian writer. He was initiated on October 28, 1915 in Deus, Justicia e Caridade Lodge No. 493 of Itapira (Sao Paulo). This Lodge was founded on November 18, 1895 under the jurisdiction of the Grande Oriente of Brasil; on April 27, 1982, this Lodge was changed under the administration of the Grand Lodge of the State of Sao Paulo, with the number 249 in its register book. Bro. Picchia served as Orator of this Lodge during the Masonic Year 1917-18 and was also an 18th degree Scottish Rite Mason.

-article contributed by Bro. Juan Sabater Pie, Barcelona, Spain

SOLDIER'S MAIL ENVELOPES

Bro. George R. Woodbridge of Grand Rapids, MI, a reader of my Northern Light article, *The Stamp Act*, has offered some Soldier's mail covers, special event covers and mint (pre-addressed) 2 cent stamped envelopes to anyone who will give them a good home. The soldier's mail covers are from WWI and WWII - a couple are shown here. If any member has an interest in this material, please contact your Editor - I have the material.



STEPHEN GIRARD

The USPS will issue a postal card for Girard College in 1998. Stephen Girard was born near Bordeaux, France, May 20, 1750 and died in Philadelphia, PA December 26, 1831. His father was a ship's captain so he engaged in the same business becoming a successful merchant in Philadelphia by 1776. After the Revolutionary War, his trade with the West Indies made him rich and famous. In 1810 he supported the First Bank of the United States. When it failed he assisted in financing the War of 1812 by advancing the government \$5,000,000. He became the principal stockholder of the Second Bank of the United States in 1816. At his death he had amassed a fortune of nine million dollars which was left to charity.

He was made a Mason in Royal Arch Lodge No. 3, Philadelphia, September 7, 1778. He was also made a member of Union Lodge No. 8, Charleston SC January 28, 1788. He was buried by the Brethren when the Roman Catholic Church refused the last rites. Girard College was founded for "poor, white, male orphans". No minister of any sect whatsoever was permitted on the campus. (One wonders how such a politically incorrect institution managed to be recognized by the USPS.)

-information provided by Bro. Norman Lincoln, Eaton, OH

EDITORIAL FROM OUR PRESIDENT MASONIC STAMP OF THE YEAR?

It is the time when issues of the previous year are being scrutinized to decide which are eligible for awards. So far as can be determined such a procedure has never been undertaken for stamps depicting Masons. Maybe this is just an oversight.

In order to stir up some interest, we request all readers to submit their choices of Masonic stamp of 1997. All nominations should be mailed to our editor, Bro. Domingue, whose address appears on the title page of this journal. Each nomination should be accompanied by an essay of not more than 10,000 words giving the reason for the choice. It would be nice if someone can determine what award to make to the winner.

Seriously, we have too many readers who don't contribute. Here is your opportunity to get your name in print! TIME is asking for Person of the Century. Has any Masonic body considered honoring a Mason of the Century? My nomination would go to Allen Roberts who did more than anyone else I can think of to promote Freemasonry during my lifetime. Unfortunately, no stamp will ever be issued to commemorate his achievements.

The one dollar Trans-Mississippi which will be reissued in 1998 is often called the most beautiful U.S. stamp. (by whom?) What is your favorite Masonic stamp? What about the Masonic stamp which almost was? - the nine cent Washington Bicentennial of 1932 in which the Post Office Department removed Washington's Masonic apron in order not to offend anyone. Things have gone a long way since then. Practically every stamp offends someone these days.

The Spanish-American War will be celebrated in 1998. Apparently the feelings of our friends in Spain are not taken into consideration. History has already been rewritten. The complete slogan which led to that late unnecessary conflict was "Remember the Maine and to Hell with Spain". Were there Masons among the 267 sailors who died? Dewey, Schley, Wheeler and Teddy Roosevelt are remembered. The enlisted man is forgotten. So is the Treaty of Guadalupe-Hidalgo of 1848 which ended our war with Mexico and the undeclared war with France in 1798. History is unpopular - it requires you to think.

Think about this editorial and provide some responses. You'll be glad you did. So will we.

Bro. Lincoln pointed out that I erred in a recent Newsletter by citing that Gabriel Mistral was a Mason. He is absolutely correct - the name is Gabriella Mistral and the poet was a poetess.

MASONIC STUDY UNIT OF THE AMERICAN TOPICAL ASSOCIATION

Secretary-Treasurer

Otto Steding

1033 Hollytree Drive

Cincinnati, OH 45231

President

Norman Lincoln

P.O. Box 454

Eaton, OH 45320

Membership

\$8.00 - North America

\$14.00 - All Other

MASONIC MATCH & MEDICINE STAMPS

Henry A. Clark is believed to have been the Clark of Ransom, Clark & Co., of Chicago, who bought the Griggs & Goodwill die in April 1875. He later became a member of Swan, Clark & Co., furniture manufacturers of Philadelphia, which later became Clark & Co. in 1879. He is not listed in any Chicago or Philadelphia directories as a match manufacturer - it is not known whether the matches for which this stamp was prepared were sold from Chicago or Philadelphia.



The Henry A. Clark stamp (Scott No. RO61) is quite an improvement over the Griggs & Goodwill die (RO103 & 104) from which it was altered. The Hunt portrait in the central oval is replaced by a circular disk containing Masonic emblems. The crescent shaped spaces left above and below the disk are filled in with floriated ornaments. Along the left limb of the compass[es] is "Clark's" and along the right limb, "Best". In two lines in the space between the square and the compass is "The Match". The "The" is arranged as HTE with the "T" taller than the other two letters. Below the left limb of the square is "Trade" and below the right limb is "Mark". The firm name in the label at the left of the central disk now reads "Henry A. Clark". The plate was made in New York and all the stamps were printed there. The shade is so uniform that probably there was only one printing - in the 1877-78 time period. This is one of the most popular match stamps. It is not known cancelled and copies with gum are not uncommon - probably most of those in existence are remainders.



Charles S. Hale is listed in Chicago directories as being in the coal business, no connection to the Albert L. Hale of the Chicago Match Co. has been discovered. His die was approved one month after that of the Clark stamp and was printed at about the same time as the other. This stamp (Scott No. RO106) was made by altering the Henry A. Clark die by replacing the company name with Charles A. Hale. As with the former, all copies were printed in New York by the National Bank Note Co. Again, only one printing is implied and the colors of each are very similar. The entire issue cost Mr. Hale just \$3,000 net so it is evident the business was not a tremendous success. Like its pretty predecessor, the Hale stamp comes in much better condition than most of the other match stamps. The centering is not always perfect and it is far from being common, but is not extremely rare and patience is the chief requisite necessary to obtain a nice copy.

-information provided by Bro. Stephen J. Kapp, APO

Lauritz Melchior is cited in the "Masons of the Opera" article on page 1373 of the previous issue with no Masonic affiliation indicated. Bro. Juan Sabater Pie provided some of the following data, the rest came from the Bro. Marshall Loke files. He received his degrees in 1918, at the age of 28, in St. John's Lodge "Zorababel og Frederick til det Kronode Haab", Copenhagen. He became an Honorary Member of Frederick Lodge No. 857 of New York City on March 24, 1935, and later of Mozart Lodge in Munich. He received the Distinguished Achievement Award of the Grand Lodge of New York in 1944.

VICTOR PATRICIO LANDALUZE
(1828-1889)

A Cuban stamp of 1964 depicts Bro. Landaluze's work "*Taconeo*" ("*Tapping*") which is conserved in the National Museum of Havana.



Victor Patricio Landaluze was a Spanish painter, artist and cartoonist who was born in Bilbao, Spain, but spent most of his life in Cuba. Upon arriving in Cuba he worked as a painter and became interested in publishing and journalistic activities. He contributed his writings and cartoons to various newspapers and was drawn to the leaders of the rebellion of the era through their anti-independent ideals. During the War for Independence from the Spanish colonial power, he continued to favor the "Spanish Integrisme", discrediting all those who were fighting for freedom of the island. He published books of his paintings such as "*The Cuban People painted by Themselves*" (1852) and "*Types and Customs of the Island of Cuba*" (1881).

In 1866 Bro. Landaluza was a member of the Lodge "Fe Masonica No. 115" ("Masonic Faith No. 115) of Havana, which was dependent upon the Grand Lodge of Colon.

-article contributed by Bro. Juan Sabater Pie, Barcelona, Spain

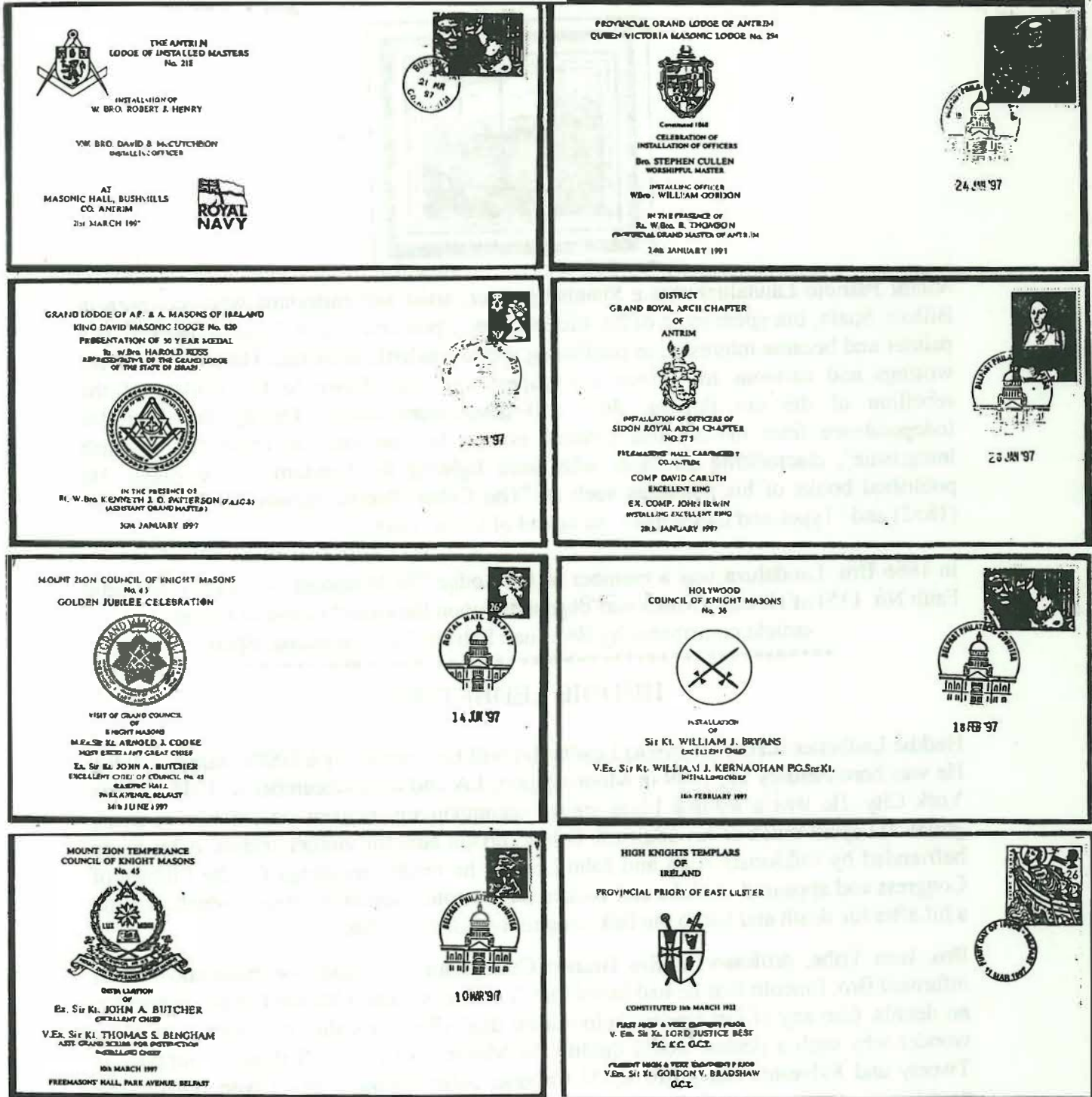
HUDDIE LEDBETTER

Huddie Ledbetter (better known as Leadbelly) will be honored by a USPS stamp in 1998. He was born January 20, 1889 in Mooringsport, LA and died December 6, 1946 in New York City. He was a leading blues singer accompanying himself on the twelve string guitar. He spent much of his adult life behind prison bars for violent crimes. After being befriended by folklorists Alan and John Lomax, he made recordings for the Library of Congress and appeared in clubs and concerts. He wrote "Goodnight Irene" which became a hit after his death and led to the folk song revival of the 1950s.

Bro. Ivan Tribe, professor at Rio Grande College and an expert on bluegrass music, informed Bro. Lincoln that he had heard that "Leadbelly" was a Mason but could provide no details. Can any of our readers help out on this? (Bro. Lincoln's comment - one may wonder why such a person would qualify for Masonry or for a US stamp. I suppose if Tweety and Sylvester can make it, Al Capone, John Dillinger and Clyde Barrow are next.)

MASONIC COVERS FROM IRELAND

As part of his annual Holiday Greetings, Bro. Frank Elliott, 11 Wood End, Holywood, Belfast BT18 9PN Northern Ireland has provided covers he has prepared for various Masonic events in Ireland this past year. Some are shown here.



ANTONIO CARLOS RIBEIRO DE ANDRADA

Bro. Ribeiro de Andrada is pictured on a Brazilian stamp issued in 1931.



Antonio Carlos Ribeiro de Andrada, a Brazilian patriot and politician, was a brother of Jose Bonifacio and Martin Francisco Ribeiro de Andrada. He participated very enthusiastically in the Revolution of Pernambuco in 1817. In July 1840 he joined with his brother, Martin Francisco, working in the Ministry for the Independence of Brazil. Prior to that time he had been imprisoned for four years for his Masonic activities.

Bro. Ribeiro was cited by Bro. Kurt Prober as a Mason in his publication "Catalogo dos Selos de Macons Brasileiros" (1984).

-article provided by Bro. Juan Sabater Pie, Barcelona, Spain

NEW GWMSC COVER

The George Washington Masonic Stamp Club has prepared a cover for the Stars and Stripes Forever issue honoring Bro. John Philip Sousa. Copies are available for \$1.50 each (plus a #10 SASE) from their Cover Chairman, Bro. Paul M. Williams, 2364 Beaver Valley Pike, New Providence PA 17560.



Bro. Herbert Schmid-Korlath of Wien, Austria, leader of the Phila-Masonica-Club der Quatour Coronati Wien, informs us that Dr. Thomas Klestil, President of Austria, is not a Mason. Thank you Bro. Schmid

NEW ISSUES

The following new issues of Masonic interest have been reported in the philatelic media.

April 8 - Dominican Republic - 100th death anniversary of H. Von Stephan, 1 val + S/S

June 25 - Togo - 50th Wedding Anniversary - Prince Philip, pane of 6 stamps + S/S

Sept. 15 - Cuba - Composers - six stamps including Liszt, Beethoven, Mozart

Sept. 27 - Indonesia - 50th anniv of UPU membership, 2 stamps, 1 shows H. Von Stephan

Oct. 1 - Tuvalu - 50th Wedding Anniversary - Prince Philip, details not reported

Oct. 8 - Venezuela - 100th death anniversary of H. Von Stephan, two values

Nov. 3 - Isle of Man - 50th Wedding Anniversary - Prince Philip, four stamps + S/S

Nov. 6 - Germany - 200th birth anniversary of Heinrich Heine, one value

Nov. 12 - New Zealand - 50th Wedding Anniversary - Prince Philip, one stamp

Nov. 13 - Great Britain - 50th Wedding Anniversary - Prince Philip, four stamps

Nov. 19 - Israel - Alexander Pushkin - S/S joint issue with Russia

Nov. 20 - Aitutaki - 50th Wedding Anniversary - Prince Philip, one stamp + S/S

this stamp also pictures King George VI

- Cook Islands - 50th Wedding Anniversary - Prince Philip, one stamp + S/S

- Guernsey - 50th Wedding Anniversary - Prince Philip, six stamps

- Penrhyn - 50th Wedding Anniversary - Prince Philip, one stamp + S/S

- Pitcairn Island - 50th Wedding Anniversary - Prince Philip, 3 se-tenant stamps



Israeli-Russian joint issue honors Pushkin

The first Israeli-Russian joint issue honors Russian poet and writer Alexander Pushkin and the Hebrew translation of one of his works.

The Israel Postal Authority and the Russian Federation Post Office will release joint-issue souvenir sheets Nov. 19 that celebrate both the literary legacy of Pushkin and the translation into Hebrew of his classic novel *Eugene Onegin* by the Russian-Jewish poet Abraham Shlonsky, who immigrated to the Holy Land in the early 20th century.

Inter-Governmental Philatelic Corp. of New York City, which operates the Israel Philatelic Agency in North America, has announced the details for the Israeli souvenir sheet.

The souvenir sheet, which honors Pushkin and Shlonsky, was designed by Russian graphic artist Marina Yefimovna Pekarskaya, who is on the staff of Marka Publishing and Trading Center in Moscow.

The sheet contains a 5-shekel stamp reproducing a drawing by Pushkin from a letter to his brother Lev S. Pushkin in early September 1824.

The drawing features two people, namely the author and his hero Eugene Onegin, standing by the parapet against a backdrop of the Peter and Paul Fortress.



The Israeli souvenir sheet from a Nov. 19 joint issue with Russia honoring Alexander Pushkin and the Hebrew translation of his *Eugene Onegin* by Abraham Shlonsky.

To the left side of the stamp is a yellowish background of Pushkin's manuscript below a self-portrait from 1825 and the poet's facsimile signature as seen on the title page of the first notebook of Pushkin's important novel.

To the right side of the stamp is a reproduction of the title page of the second edition of the translation of Pushkin's *Eugene Onegin* novel, along with a facsimile of the translator's signature and his portrait.

The souvenir sheet declares in English "Abraham Shlonsky, Hebrew Poet," translator of the poem "Eugene Onegin" by Alexander Pushkin.

The Israel Postal Authority will prepare a cardlike souvenir item, which it calls a sleeve, that will contain both the Russian and Israeli souvenir sheets with the appropriate first-day cancels.

Pushkin wrote his famous *Eugene Onegin*, which he called "a novel in verse," over a period of more than seven years. He conceived the book as a satirical picture of a high society.

In 1832, he published individual chapters of the novel as notebooks and finally published the work in its entirety in 1833. Most contemporary critics were not pleased with his works, yet this did not affect most readers who

quickly considered the novel to be Pushkin's most important literary work.

The novel *Eugene Onegin* offered the vividness of the author's observations of the life of high society of the capital city of St. Petersburg, his impressions of his life in Kishinyov and Odessa before settling in Mikhailovskoye and returning to Moscow and St. Petersburg after 1826.

To date, it has been translated into 86 different languages and today continues to remain one of the popular literary works of the modern Western world.

Extracts of the novel *Eugene Onegin* were first translated into Hebrew by Jews living in Russia at the end of the 1870s.

The most complete and highly regarded translation of the Pushkin novel was made by Shlonsky, who was born in the Ukraine. He immigrated to Israel in 1921, where he became one of the founders of modern Hebrew secular poetry.

His translation did much to prove that the Hebrew language could be adapted from being a Biblical language to expressing modern Western intellectual literary concepts.

The joint Israel-Russian souvenir sheet is being issued in advance of the United Nations Educational Scientific and Cultural Organization's declaration of 1999 being the

"Year of Pushkin" in connection with the Russian novelist's birth bicentennial.

For more information on the Israeli souvenir sheet, contact stamp dealers or the Israel Philatelic Agency, 535

that will be honored on this series of stamps will give a sense of inspiration to the children who will some day perform the great deeds of the 21st century."

Fifth Ave., Suite 300, New York, NY 10017; telephone 800-607-2799.

The address of the Russian Service in North America is Unicover Center, Chesham, WY 82008-0012. ■

selected from those countries around the world who are participating in the project and will be issued as stamps in their country of origin in April 2000. ■

BEP managers issue engraved Eagle card

The Federal Managers Association, Bureau of Engraving and Printing, Chapter No. 216, issued a souvenir card in 1997.

The card, shown in the illustration, measures 9 inches by 7 inches.

The card pictures a large engraved image of a bald eagle on a rocky peak.

The engraving on the card, made by E.G. Hein, is from Bureau die No. 11276.

This die was used on a number of official government documents, including collateral trust debentures, presidential commissions, recess appointments and Senate appointments.

The words "Federal Managers Association" appear under the eagle. This inscription is in the script used for White House documents.



Bureau of Engraving and Printing managers issue this souvenir card in 1997.

Under that in block letter is "Bureau of Engraving and Printing."

The card may be ordered by mail at \$12 each postage from Neil E. McGarry, 147 Cedarhurst Road, Shadyside, MD 20764. ■

South Korea

South Korea's New Year stamps will be issued Dec. 31.

