

THE PHILATELIC FREEMASON

Journal of the
MASONIC STUDY UNIT



Affiliate #94



Editor
Robert A. Domingue
59 Greenwood Road
Andover, Mass. 01810

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WHOLE NO. 94

JOSE MARIA CALAZA

Argentina issued a stamp in 1992 to commemorate the 140th anniversary of the birth of Jose Maria Calaza.



Jose Maria Calaza, born in 1842 in Spain, emigrated with his parents arriving in the Argentine Republic in 1869. He organized the Pumpers Regiment of the Fireman's Corps in that country and served as its chief for many years. His name is recorded in gold letters in the annals of that organization as a tribute to his efforts to maintain the latest standards and efficient operation. He wrote several books in his career which were considered noteworthy. His most important publications were "Book of Hirantes" - a general discussion on occasions for fire - and "Theatre, its construction, its fires and its security". Jose Calaza received many honors during his lifetime and died in 1913.

Bro. Calaza was initiated in Orient Star Lodge No. 27 (Logia Estrella de Oriente No. 27) where he later served as Worshipful Master. In December 1907 he was honored by Argentine Masonry by being proclaimed an Honorary Member of Hugo Bassi Lodge No. 207. He was exalted to the 18th degree of the REAA in 1908.

- article and stamp contributed by Bro. Juan Sabater Pie member No. 243 of Barcelona, Spain

Remember, dues are coming due with this issue for many of the members.

\$8.00 - North America, \$14.00 - all others

PRESIDENT

Stanley Longenecker
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Lancaster, PA 17604

SECRETARY-TREASURER

Otto L. Steding
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MEMBERSHIP INFORMATION

NEW MEMBERS:

357. Terry L. Portwood, 300 West Ave. F, Temple, TX 76501
358. Prof. Ehhio Romano, Via di Chianciano 25, 53047 Sarteano-Siena, Italy

ADDRESS CHANGES:

134. Abraham Franco, 10028 Venezia Place, Boca Raton, FL 33428

MEMBERS DOINGS

Things seem to be a bit slow with the advent of the new year. I can imagine several of the members are fighting the flu bugs prevalent this time of the year in the northern hemisphere. Bro. Maurice Beazley of Redcar, England is recovering from a ruptured stomach wall. We hope all is well and back to normal by the time you receive this issue.

This past September Bro. Robert Williams, member No. 292 of Pleasant Plain, OH, was elected to the office of Very Imminent Preceptor of Royal Arch Knight Templar Priests of Cincinnati, OH, Temple Tabernacle #62. Congratulations, Bro. Bob.

CORRECTION/ADDENDUM - NEW ZEALAND MASONIC PHILATELIC STUDY UNIT

The announcement of a new Masonic Philatelic Study Group which has been formed in New Zealand appeared in the previous issue of the newsletter. Unfortunately, the address of the contact was missing. For those interested parties who have not already written for the address, it is:

Phillip H. Reddock
93 Hazelwood Avenue
Karori, Wellington
New Zealand

TOPEX '93

The annual convention and exhibition of our parent organization, the American Topical Association, TOPEX '93, will be held on June 25-27, 1993, in Milwaukee, WI. The show, hosted by the Waukesha County Philatelic Society, will be staged at the Grand Milwaukee Hotel. A total of 200 frames of topical exhibits is expected - it would be nice if at least one of these were filled with an exhibit on Masonic Philately (for a welcome change). As in previous years, an award will be offered by our Unit for the best Masonic display. The exhibiting prospectus and dealer bourse applications are available from MaryAnn Bowman, Box 1451, Waukesha, WI 53187. A #10 SASE would be appreciated.

The Masonic Service Association, 8120 Fenton St, Silver Spring, MD 20910, has announced the formation of a Center for Masonic Information which has been promoted by John Robinson (now a Brother), the author of Born In Blood and Dungeon, Fire and Sword and now A Pilgrim's Path: One Man's Road to the Masonic Temple. Contact them for details on the Center and on ordering Bro. John's new book.

ASA PHILIP RANDOLPH

The USPS issued a stamp in honor of Asa Philip Randolph on February 3, 1989, as part of the Black Heritage series.



A. Philip Randolph was born in Florida in 1889 and grew up in Jacksonville where his father was a tailor and an itinerant African Methodist Episcopal Minister. The Randolph home was religious, bookish, disciplined and poor. Randolph's father was a self-taught man who could not afford to send his two sons to college. Randolph worked around Jacksonville until he left in 1911 to try to make an acting career in New York.

In 1914 he married Lucille Green, a widow five years his senior. He joined the Socialist Party in 1916 and founded a radical journal, The Messenger, in 1917. Randolph remained a Socialist but became strongly anti-communist and was very suspicious of the friendliness among Communists toward African-Americans.

In 1919 Randolph joined the National Brotherhood Workers of America and used The Messenger as its official organ. He left the Socialist Party in 1925 and took over the Brotherhood of Sleeping Car Porters; he made it into an organization of historical importance far beyond its numbers. He turned a labor union into a freedom movement during its twelve year battle with the Pullman Company to become the first African-American union recognized by a major US corporation. He helped transform attitudes among African-Americans toward unions and towards themselves as workers and to end organized labor's antagonism toward African-American workers. He was almost alone among African-American leaders in thinking of the racial struggle as based on the economic needs of African-Americans. His mission was "to bring the gospel of unionism into the African-American world".

Bro. Randolph was raised September 22, 1928, in Joppa Lodge No. 55 of the Most Worshipful Prince Hall Grand Lodge of New York F. & A.M. On October 9, 1974, the Lodge held a Testimonial Dinner at the Americana Hotel in New York City to honor this dean of African-American Labor leaders, the spiritual father of Civil Rights and the principal architect of the historic march on Washington in 1963.

Two new books have been published on Bro. Randolph: Tearing Down the Color Ban: A Documentary History of the Brotherhood of Sleeping Car Porters by Joseph F. Wilson (Columbia University Press) and A. Philip Randolph: Pioneer of the Civil Rights Movement by Paula F. Pheffer (Louisiana State University Press).

-article provided by Bro. Joseph A. Walkes, Jr., of Ft. Leavenworth, KS, as a supplement to that appearing in the March-April 1989 newsletter

CURTIS E. LEMAY

Sheetlets recently released from Tonga and Niuafo'ou in commemoration of the 50th Anniversary of World War II honor Admiral Nimitz and Generals MacArthur, Holland Smith and Curtis E. LeMay.

Curtis LeMay was born on November 15, 1906, in Ohio. He graduated from Ohio State University in 1932. He had begun his military career as a flying cadet in the Army Air Corps in 1928. He was commissioned a second Lieutenant in 1930 and progressed through the ranks. During World War II he commanded the 305th Bomb Group which carried out daylight raids on Germany. He was transferred to the Far East and led the B-29s of the 20th Air Force in the devastating incendiary raids on Japan culminating in the dropping of the atomic bombs on Hiroshima and Nagasaki. After World War II he was promoted to the rank of General and named Commander-in-Chief of the Strategic Air Command - a position he held for nearly ten years. He was a candidate for Vice President in 1968 as an Independent on the ticket with George Wallace, receiving 9,800,000 popular votes and 45 electoral votes.

Bro. LeMay was raised in Lakewood Lodge No. 601, Lakewood, Ohio, on July 7, 1944, and was made a 33rd degree Mason in 1959.

- article contributed by Bro. Norman Lincoln, Eaton, OH

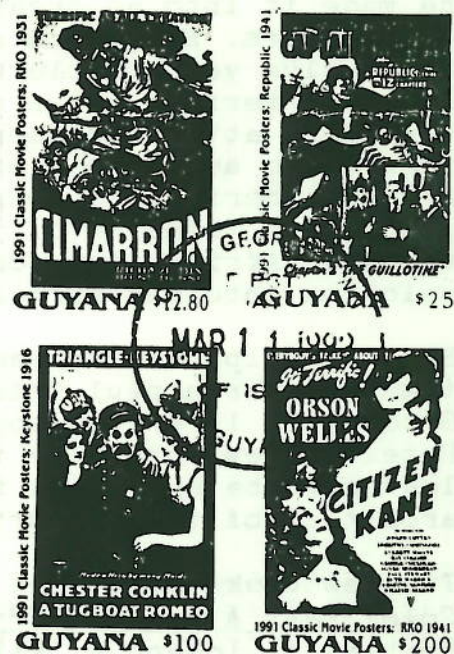
CHESTER CONKLIN

A stamp issued by Guyana as part of a set for motion picture greats honors Chester Conklin.

Chester Conklin was the stage name selected by Jules Cowles who was born on January 11, 1888, in Oskaloosa, Iowa. He studied acting with a stock company in Omaha, Nebraska, and later joined the vaudeville tour. He was a clown with the Al Barnes Circus. In 1914 he made his film debut with Charlie Chaplin in Mack Sennett's Making a Living. The walrus-mustached comic proved an excellent foil for Chaplin's tramp and they were in many Keystone comedies together. Conklin's feature length films were less interesting though he did a creditable job with a straight role in Greedy (1924). He supported Oliver Hardy in Zenobia (1939) and had good parts in Modern Times (1936) and The Great Dictator (1940). He died in 1971.

Chester Conklin was a member of University Lodge No. 394, Los Angeles, CA.

- article and stamp contributed by Bro. Norman Lincoln, Eaton, OH



LUCIO NORBERTO MANSILLA

Argentina commemorated the bicentennial of the birth of General Lucio Norberto Mansilla with a stamp in 1992.



Lucio Norberto Mansilla was born in 1792. He pursued the career of a military leader and a statesman. He participated in the Campaign of the Andes, fighting in the interior struggle within Argentina and also the war against Brasil. He was promoted to the rank of General as a result of his bravery and his leadership. He served several terms as legislator and in 1821 was elected governor of Entre Rios. Upon the completion of his three year term, he was reelected but refused to serve again. He was designated Deputy to the Congress that sanctioned the Unity Constitution of 1862 and was one of the signers of that Constitution. He had to flee Argentina following Caseros since he was married to Agustina Rosas, sister of the Dictator. He returned in 1869 and died two years later.

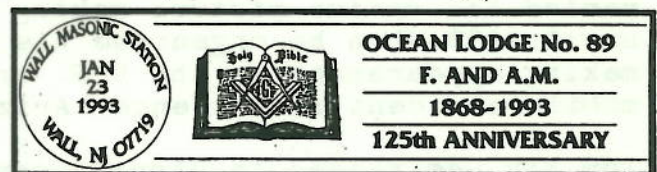
Bro. Mansilla was initiated into Freemasonry in the "Troops of the Andes" Lodge (Logia "Ejercito de los Andes"). In 1822, while governor of Entre Rios, he helped found George Washington Lodge No. 44 in Conception City, Uruguay.

- article and stamp provided by Bro. Juan Sabater Pie,
Barcelona, Spain

WALL, NJ, MASONIC CANCEL

The Masons of Wall, NJ, have again secured a Masonic cancel for one of their celebrations. Used on Jan. 23, 1993, it marked the 125th anniversary celebration of Ocean Lodge No. 89.

The cancel is shown here but by the time this newsletter is received the 30 day grace period for obtaining cancels at the source will have passed. There are cacheted covers available, however, at a cost of 3 for \$5.00 from W.M. Michael R. (Dick) Mekenian, 711 Fifth Ave., Spring Lake, NJ 07762.



Please don't overlook your dues if you are up for renewal at this time - we value all of our members and do not want to lose any of them. Remit to Bro. Otto L. Steding, address on the front page.

MASONIC COWBOYS AND WESTERN ACTORS

Maldives has issued some sheetlets in 1993 which honor Great Cowboys and Western Actors. Bro. Norman Lincoln informs us that several Masons are pictured and has provided the following information on them:

Sheetlet showing William S. Hart, Tom Mix and Will Rogers.

William Surrey Hart was born in Newburgh, NY, on Dec. 6, 1870. He worked as a cowboy but became an actor in New York doing Shakespearean roles as well as spectaculars such as Ben Hur, The Squaw Man and The Virginian. In 1914 he persuaded his friend Thomas Ince to let him star in a western movie The Bargain. Its success led to many others for Triangle and Paramount. He insisted that his films be as authentic as possible and teach a moral lesson. This action made him popular with children and adults alike and he became the first western super star. He was aging, however, and his fans turned to the more glamorous Tom Mix and Hoot Gibson. Hart's silent westerns remain as a tribute to his vision of a vanished era. Among his best were The Return of Draw Egan (1916) and Tumbleweeds (1925). He died in Los Angeles on June 23, 1946

* One of the 1973 Royal Arch Mason issues reported William S. Hart was a Mason but details of his membership have yet to be cited.

Tom Mix was born on Jan. 6, 1880, in El Paso County, Texas. In his early life he was a cowboy in Texas, Arizona, Wyoming and Montana. In the Spanish-American War he served in the Army in the Philippines and also in the Boxer Rebellion in China. In the Boer War, he served with the British. Returning to America, he served as sheriff of Montgomery County, Kansas, and Washington County, Oklahoma. He then served as a deputy U.S. Marshal and as a Texas Ranger. He served some time as a livestock foreman in Bliss, Oklahoma and as a member of the Sells-Floto Circus. He won national riding and roping contests at Prescott, Ariz., in 1909 and again at Canon City, Colo., in 1911. His motion picture career began in 1910 and in 1913 he began making films for William Selig; he did not become famous until he joined Fox in 1917. He promoted his image as a rugged he-man who loved his horse, Tony, and seldom used his guns. He did not drink, smoke or curse on screen and his appeal was widespread making him the most popular Western hero of the 1920s. The fact that he did most of his own stunts helped. He varied his motion picture making with tours with Sells-Floto Circus until 1933 when he organized his own Tom Mix Circus and Wild West Show making appearances in the U.S. and Europe. He was killed in an automobile accident in Florence, Arizona, on Oct. 12, 1940.

Tom Mix was raised in Utopia Lodge No. 537 of Los Angeles, CA, on Feb. 21, 1925. He was so pleased to be a Mason that he paid ten years dues in advance. He was also an active member of the "233 Club" taking part in conferring Blue Lodge degrees with that group of Mason-actors. He was buried with Masonic honors on Oct. 16, 1940.

Will Penn Adair Rogers' biography has been documented previously. Born on Nov. 4, 1879, at Oologah, Indian Territory (now Oklahoma), he was a member of Claremore Lodge No. 53, being initiated on Feb. 18, 1905, passed on March 10, 1906, and raised on March 13, 1906. He was killed in an airplane accident near Point Barrow, Alaska, on Aug. 15, 1935, in a plane piloted by his friend Wiley Post.

MASONIC COWBOYS (CONT'D)

Another sheetlet depicts Buck Jones, Gene Autry and Roy Rogers.

Buck Jones was born Charles Gebhardt in Vincennes, Indiana, on Dec. 4, 1889. He learned ranch life in Oklahoma, joined the Army and then became a trick rider for Ringling Brothers, Barnum and Bailey Circus. He was hired as a stunt double and soon had speaking roles in Hollywood. Though he was never a star of the first magnitude, he was a hero of the Saturday matinee crowds of the 1930s. He proved himself a true life hero as he sacrificed his own life in an effort to save others during the Coconut Grove fire of Nov. 28, 1942, in Boston when 491 perished.

Bro. Jones was a member of Henry S. Orme Lodge No. 458, Los Angeles, CA

Gene Autry was born on September 29, 1907, in Tioga, TX, and graduated from Tioga High School in 1925. He began his career as a railroad telegraph operator in Sapulpa, Oklahoma, that same year. He made his first phonograph record of cowboy songs in 1929 and was a radio artist for WLS, Chicago from 1930 to 1934. He started acting in 1934 with his first picture being In Old Santa Fe. He joined the Army Air Force in 1942 and was discharged in 1945. His career as a singing cowboy and owner of the California Angels is well known - is there a child who has not heard him sing "Rudolph, the Red-Nosed Reindeer"?

Bro. Autry was raised in Catoosa Lodge No. 185, Catoosa, OK, in 1929.

Roy Rogers was born on Nov. 5, 1912, in Cincinnati, Ohio, as Leonard Slye. In 1931 he formed a trio with Bob Nolan and Tim Spencer to pursue his cowboy singing career. He later changed his name and left the group to make movies. Nolan and Spencer later formed a quartet, The Sons of The Pioneers, and appeared in dozens of films with Roy Rogers in the 1930s and 40s; early records of Roy with this group are collector's items.

Bro. Rogers received his degrees in April, May and June, 1946, in Hollywood Lodge No. 355 and is an Honorary Member of DeMolay Legion of Honor. Both Roy and his wife, Dale Evans, are active in all branches of Masonry. Bro. Autry and Bro. Rogers are both 33rd degree Masons.

ANTI-MASONIC STAMPS OFFER

Bro. Gene Fricks, member No. 224 of Clementon, NJ, has forwarded a letter from a J. Goldberg of Toronto for information. Mr. Goldberg states he has been collecting the Anti-Masonic stamps of Serbia under German occupation for several years. He has acquired many interesting items from this issue and now wishes to dispose of the collection. He cites several items available including complete sheets, mint sets, engraver's initial stamps, first day covers and used sets but no price or range is offered. If any member is interested he should contact J. Goldberg directly at 260 Adelaide St., E., #215; Toronto, Ontario, Canada M5A 1N0.

SERBIAN MASONS

On page 920 (actually 1000) of the September-October 1992 Newsletter, Bro. Thomas C. Ehlers of Spokane, WA, requested information on three Serbian (Jugoslavian) Masons. Bro. J. W. van Daalen of the Netherlands has provided information from the files of the late Bro. Wessel Lans which show two of the individuals cited were members of the Craft.

5C494
The information on Stevan Mokranjac is scant: Born Dec. 28, 1855 - died Oct. 16, 1914. Serbian composer who was a Freemason (no details).

5C799
Of Dositej Obradovic there is more: Born 1742 Cakovo, Banat - died 1811 Belgrado. Serbian monk and writer. He left his monastery and travelled to different countries. Attracted by the ideas of the "Age of Enlightenment" he became the apostle of the liberation and the education of his people. After the liberation of Serbia in 1806 he became Minister of Education. He is known as the founder of the Serbian Folk Literature.

Dositej Obradovic was initiated in a Lodge at Triest. In Belgrado there existed a Lodge "Dositej Obranovic" of which a.o. Dr. Vladimir Corovic was its Worshipful Master.

Thank you, Bro. van Daalen, for the information.

FOUR CHAPLAINS

Although not specifically Masonic in design, the cover shown to the right has direct applicability to a Masonic collection. Congregation Adath Israel, 424 Amboy Avenue

Woodbridge, NJ 07095 has prepared a cover and has secured a special USPS cancel for their 80th anniversary. These philatelic items honor the Four Heroic Chaplains of World War II -

Rev. George L. Fox, Father John P. Washington, Rev. Clark V. Poling and Rabbi Alexander D. Goode. Rev. Fox was a Freemason. Details on obtaining this cover are unknown to your Editor but may be available from the address cited.



The USPS stamp program for 1993 does not include many new issues of direct applicability of a Masonic nature - I have heard that Joe Lewis (June 22) was a Mason - any details? Several, however, can be involved in Masonic associations - let's see what you can do with them: Oregon Trail (Feb. 12), Broadway Musicals (Mar. 31), Circus (Apr. 6), World War II (May 30), Fort Recovery (Jun. 13), Country Music (Sep. 17).

JOHN ARTHUR JOHNSON

A recent souvenir sheet from Sierra Leone depicts a scene from the movie The Great White Hope starring James Earl Jones. The movie is based on the life and career of John Arthur Johnson. Jack Johnson is known to have been a Mason, there are suppositions that James Earl Jones was a Prince Hall Mason but details are not known.

John Arthur Johnson, heavyweight boxing champion of the world, was born in Galveston, TX, in 1878. He began his professional career in 1899 and fought his last bout in 1927. He won a disputed world heavyweight title from the Canadian boxer Tommy Burns in 1908 in Sydney, Australia. In 1910, in Reno, Nev., he knocked out former heavyweight champ James J. Jeffries. With this victory, Johnson was officially recognized as the first black heavyweight champion of the world. He lost the title to Jess Willard in Havana, Cuba, in 1915, after being knocked out in the 26th round. He died in 1946.

Bro. Johnson was raised in Lodge Forfar & Kincadine No. 225, Dundee, Scotland, at 10:00 A.M. October 13, 1911. This meeting was not publicised and he was proposed for membership by a new member of the Lodge - little was known of either person. Since there was no notification and the charter of that Lodge did not call for meetings in the morning hours, the charter was suspended from Dec. 21, 1911, to Nov. 1, 1913. Johnson's initiation in a "regular" Lodge caused quite a furor when made known to American Freemasons.

WALLACE BEERY

A new stamp from Sierra Leone shows Wallace Beery in a scene from The Champ (1931).

Wallace Beery was born in Kansas City, MO, April 1, 1886. His father was a policeman and he ran away from school to work on the railroad. He became an elephant trainer with Ringling Brothers Circus. In 1903 he joined his brother Noah in New York and appeared on the stage. In 1907 he replaced Raymond Hitchcock in Yankee Tourist and in 1913 toured with Balkan Princess. He entered the movies with Essanay in Chicago where he played Swedie the maid. (He was then six feet, one inch and weighed 250 pounds - as a female impersonator.) He went to California, married and divorced Gloria Swanson and signed with Universal as a villain. Among his silent films were The Unpardonable Sin, Four Horsemen of the Apocalypse, Last of the Mohicans and Robin Hood. In 1929 Paramount released him and he signed with MGM where he made The Big House, Billy the Kid, The Champ, Dinner at Eight, Tugboat Annie and Message to Garcia. He appeared in about 200 films, was nominated for an Academy Award for The Big House and received an Oscar for The Champ. In 1934 he was awarded a gold medal as the "World's Best Actor" by the International Motion Picture Exposition at Venice, Italy. He also appeared in vaudeville and on the radio. His second wife was Rita Gilman, they had no children. He died April 15, 1949.

Bro. Beery was a member of Blaney Lodge No. 271, Chicago.

- articles provided by Bro. Norman Lincoln, Eaton, Ohio

EDITORIAL COMMENTS

In the most recent Newsletter I made a comment regarding "regular" and "non-regular" Masonry in France. I would like to take this opportunity to provide a little background and explanation and, perhaps, a bit of philosophy regarding what I believe to be the objectives of this Masonic Study Unit. The sources of my material are varied.

Masonry was first introduced into France in 1724, and The Grand Orient of France under various titles is the oldest "Masonic" body in France claiming to have been in existence since 1772. For many years it was recognized by the United Grand Lodge of England but in 1877 the Grand Orient of France resolved, by a considerable majority, to rescind the parts of its Constitution whereby it acknowledged 'the existence of God and the immortality of the soul' and substituted 'absolute liberty of conscience'. As a result, relations were severed in 1878 and have never been restored under the understanding that the presence of the Volume of the Sacred Law is prohibited and that no safeguard exists against the admission of atheists. Virtually all "regular" Masonic bodies have followed the United Grand Lodge of England in this action.

Another organization, The Grand Lodge of France, with headquarters at 8, rue Puteaux, Paris, has never been recognized by the United Grand Lodge of England. This was due partly to doubts as to the regularity of its origin but principally to the fact that it did not require the Volume of the Sacred Law to be present in its meetings. A resolution was passed in 1953 enforcing the presence of the Volume of the Sacred Law in all Lodges and in 1959 it passed a resolution breaking off relations with the Grand Orient. These actions are considered evidence of some movement to regularity in the Grand Lodge of France but the United Grand Lodge of England is still just watching the development.

The French National Grand Lodge, with headquarters at 65, Boulevard Bineau, Neuilly-sur-Seine, has been in existence since 1913. It has always been recognized by the United Grand Lodge of England and is recognized by the great majority of Grand Lodges with whom the United Grand Lodge of England is in fraternal relations. It should be noted, however, that another body calling itself by the same name has broken away from the French National Grand Lodge and set up headquarters at 5, avenue de l'Opera, Paris. This offshoot is also in the "non-recognized" category. In summary, there are four Grand Lodges in France, only one of which is recognized by the United Grand Lodge of England and her following.

A somewhat similar situation exists here in the United States and is growing at a steady rate. The Prince Hall Masons, their Lodges and Grand Lodges have not received large scale acceptance since their organization. They have been considered "non-regular" for generations but are now starting to be recognized by certain of the Grand Lodges of the various states. As each Grand Lodge is entering into relationships with Prince Hall Grand Lodges, their other relationships are being adjusted as many other Grand Lodges are breaking off because of the action. Similarly, several other countries such as Spain and Latin American countries experience the rivalry or, sometimes, friction that can exist between "regular" and "non-regular" Masonic bodies.

EDITORIAL (CONT'D)

All these conditions result in the fact that our Unit has members who belong to several of these differing groups. We have members from at least two of the Grand Lodges in France, a member from Spain who has seen both types of "regularity" and several Prince Hall members as well as members of the United Grand Lodge of England and other Grand Lodges who are in fraternal relations therewith. Our Unit does not require any specific Masonic membership and I think that is a distinct advantage to our operations. We all consider ourselves "Brothers of the Craft" and are not concerned whether we are allowed to call each one a "Brother". Unfortunately the rules and regulations of our parent Grand Lodges dictate certain constraints upon our thoughts, ideas, feelings and actions. In our quest for information on Brethren of yore we should be able to evaluate each data item on its own merit and make up our own mind as to whether or not we wish to include it in our collection.

Unfortunately, if we follow all the dictates of our respective Grand Lodge Dogmas in our search for data, we could subject ourselves to dogmatism - as to who we can listen to and who we must shut out. This outlook is not to create a controversy but to address the apparent attitude created by my comment which tends to imply intolerance. After all tolerance of all mankind is one of the principle foundations of Freemasonry. There should not be any rivalry between the various Obediences - each one may have its own specific ideas and beliefs on all things - but they all have the commonality of Freemasonry. The differences should not be seen as problematic but as assets - allowing each man ample opportunity to choose in accordance with his own aspirations and beliefs. All Masons work in accordance with "Anderson's Constitutions"; such men strive for the material and moral improvement of mankind and universal brotherhood.

Many of us have relationships with Brothers from many different Obediences throughout the world. Each considers the other as one of their own and realize that it is extraordinary to have such privileged friendships. Many members of the various Obediences, Grand Lodges and disciplines are members of this Unit. They contribute to this newsletter through their research and the articles they submit. There should not be any filter applied to the articles based purely upon the source or his affiliation. (Be assured, however, that any articles which are defamatory to members of another Obedience will not be tolerated and will not be printed.) We should assure each other of our trust and unfailing friendship. We should strongly renew the wish that we be examples of the effort, dynamism, trust, work and brotherhood that are so important in this fragile world where exclusion is so commonplace.

I sincerely solicit ideas from the members as to what you want to see in your Newsletter - I am only the Editor. Some ideas have been tried with mixed results, others have been successful. Member's wants are usually cited when I receive them. A Forum has been suggested and may be tried soon. I have tried several times to get answers to direct questions but this issue contains one of the first responses I have ever seen to those questions. Reviewing the content of this issue - where would we have been without our Researcher, Bro. Norm Lincoln?

NEW ISSUES

Recent issues which can be considered applicable to a Masonic stamp collection as identified in the philatelic media include:

- Jul. 15, 1991 - "Niger - Anniversaries and Events - 6 val + S/S - includes W. Churchill on 250fr. value
- 1991 - Bequia - "200th Anniversary of Mozart's Death - 3 val + 3 S/S
- Apr. 2, 1992 - "Colombia - 200th Anniversary of the birth of Gen. Francisco de Paula - S/S
- 1992 - Ghana - Easter/Paintings - 7 val + 2 S/S - 2 values include St. John
- Aug. 26, 1992 - "Ecuador - 250th Anniversary of the birth of Eloy Alfaro - 2 val
- Aug. 30, 1992 - Philippines - 100th Anniversary of the Nilad Lodge - 3 values
- Sep. 22, 1992 - "Central African Republic - Famous People - 6 val + S/S - include Henri Dunant and Mozart
- Sep. 28, 1992 - "El Salvador - 200th Birth Anniversary of Gen. Francisco Morazan - 1 value
- Oct. 19, 1992 - Antigua & Barbuda - Famous Inventors - 8 val + 2 S/S - one S/S depicts Robert Fulton in border
- October 1992 - St. Vincent-Grenadines - Christmas/Paintings - 12 val + 3 S/S - one S/S includes St. John the Baptist
- Nov. 5, 1992 - "Germany - 250th Birth Anniversary of Gebhardt Leberecht von Blucher - 1 value
- Nov. 12, 1992 - Denmark - New Danish Bible - 1 value
- Nov. 18, 1992 - Comoros - Anniversaries and Events - 8 val - include Henri Dunant and Mozart
- Nov. 19, 1992 - Grenada - Gold Record Award-Winning Singers - sheetlet of 8 stamps - includes Nat "King" Cole
- November, 1992 - Nevis - Christmas/Paintings - 8 val + 2 S/S - one S/S includes St. John
- November, 1992 - Uganda - Christmas/Paintings - 7 val + 2 S/S - one value includes St. John the Baptist
- November, 1992 - Antigua & Barbuda - Christmas/Paintings - 8 val + 2 S/S - one value includes St. John the Baptist
- November, 1992 - Sierra Leone - Christmas/Paintings - 12 val + 3 S/S - one value includes St. John
- Dec. 3, 1992 - "Guinea - Famous People - 9 val - 300fr value shows John Glenn and Mercury capsule
- Dec. 8, 1992 - Barbuda - Christmas/Paintings - 8 val + 2 S/S - one value includes St. John the Baptist
- 1992 - Honduras - "200th Birth Anniversary of Gen. Francisco Morazan - 1 value
- 1992 - Tanzania - 200th Death Anniversary of Mozart - 3 values
- Jan. 1, 1993 - French Southern and Antarctic Territories - Amateur Radio Operators - 1 value shows hands shaking across globe
- Jan. 14, 1993 - Nevis - Music - 1 val + sheetlet - 1 val. shows Mozart
- Jan. 31, 1993 - Chile - 200th Death Anniversary of Mozart - 2 val.
- January, 1993 - Maldives - Great Cowboy and Western Actors - sheetlet of 8 stamps + 2 S/S - S/S include William S. Hart, Tom Mix, Will Rogers, John Wayne, Buck Jones, Gene Autry, Roy Rogers. (See page 1034 and 1035 of this Newsletter)

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