SE PHILATELIC FREE MASONIC STUDY UNIT











Editor Robert A. Domingue 59 Greenwood Road Andover, Mass. 01810

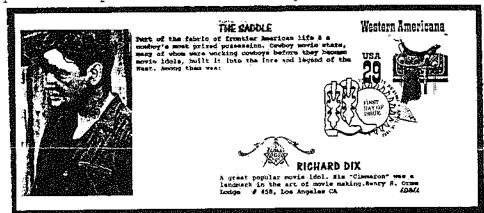
VOL. 16, NO. 3

SEPTEMBER-OCTOBER 1992

WHOLE NO. 91

ERNEST CARLTON BRIMMER

Ernest Carlton Brimmer can be associated with the recent USPS Western Americana stamped envelope as demonstrated by Bro. Edsel Hatfield.



Richard Dix "Gimmaron" was born Ernest Carlton Brimmer in St. Paul, Minnesota, on July 18, 1894, and could trace his ancestry back to the Mayflower. He played football while attending the University of Minnesota and then began an acting career which led him to Broadway in 1918. Bro. David Butler gave him a screen test; Bro. Sidney Franklin directed his first film - "Not Guilty" - in 1921. Two years later he signed with Paramount and became their leading star. His silent films included "The Ten Commandments", "Manhattan", "Icebound" and "The Lucky Devil". All were successful and his masculine charm made him a popular favorite with everyone. In 1930 he went to RKO and was nominated for an Academy Award for his role as Yancey Cravat in "Cimmaron", He portrayed Sam Houston in "Man of Conquest", Wild Bill Hickok in "Badlands of Dakota" and Wyatt Earp in "Tombstone, the Town Too Tough to Die". He also made seven films for Columbia based on the popular radio series "The Whistler". He was married twice - to Winifred Coe and to Virginia Webster. He died September 20, 1949.

Bro. Brimmer (or Bro. Dix) was a member of Henry S. Orme Lodge No. 458 of Los Angeles, California, and the 233 Club of Hollywood.

> -article submitted by Bro. Norman Lincoln, Unit Researcher and Member No. 12 of Eaton, Ohio. Cover submitted by Bro. Edsel Hatfield, Member No. 21 of Hazelwood, Missouri.

MEMBERSHIP INFORMATION

NEW MEMBERS

- 313. Donald G. Dalrymple, 426 Highmeadow Road, Reisterstown, MD 21136
- 314. Ralph F. Knisely, 7400 Skyline Drive, Frederick, MD 21702
- 315. Ray E. Kopp, 821 Smith Drive, York, PA 17404
- 316. O. Willard Benedict, 815 West Joppa Road, Towson, MD 21204
- 321. William S. Kronk, 310 S. Kershaw Street, York, PA 17402
- 323. Stephen Hill, 5539 Hood Street, Apt 2, Fort Riley, KS 66442
- 324. Austin J. Bell, Sr., 7408 Lockwood Road, Richmond, VA 23293
- 325. Edward J. Floyd, 884 Village Green Ln #2080, Waterford, MI 48328

ADDRESS CHANGE:

307. Jim Walker, c/o Toronto's 1st Post Office, Box #4, 260 Adelaide St., Toronto, Ontario M5A 1N1 Canada

MEMBERS ACTIVITIES:

Bro. Maurice Beazley, Member No. 302, files this report as our "Eurorep" for the past two years. "I have become the centre of a circle of regular correspondents, numbering some 10 USA, 10 English, 1 Irish, 1 Scottish, 1 Israeli, 1 Austrian, 1 French, 1 Canadian and 2 Australian. We have established a good trade/swap policy between us. Cash is very seldom used, and we all seem to place a realistic value on our items. It has to be said, however, that stamps, per se, are a minority of our exchanges! With little new appearing, the emphasis has been on postcards, FDCs, Charity seals, decais and panphlets.

"We would encourage all our readers to join in. Only brief letters need accompany swaps, and there is absolutely no need to haunt dealers and shows for old stuff. All over the USA, and the continent of Europe, there are modern cheap postcards and charity seals to be found. In the USA, Masonic Homes and Hospitals, Boys Camps, OES Homes, Masonic Shrines, Temples, Shriners Temples and Hospitals abound and the vast majority seem to have interesting and low priced merchandise which will mount into albums.

"To encourage new entrants, I have several sheets (33 per sheet) of these charity seals to trade. They emanate from the G. L. of Western Australia, and I suggest that \$1US is about the equivalent value. Also from the UK, Ireland, France, Austria and Australia, we have modern postcards showing Masonic items or buildings, all ready for trading.

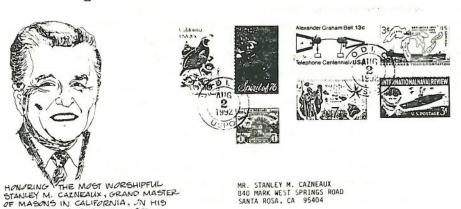
Bro. Beazley's address is: 216, West Dyke Road, Redcar, Cleveland TS10 4JS England.

Pres. Stan Longenecker is very pleased with the correspondence and ideas received from the members and is handpainting a Masonic cover to be given to those who have provided some sort of newsletter items to the editor for the July through October newsletters.

COVERS, CARDS AND STAMPS FROM BRO. WRIGHT

Bro. Richard O. Wright, Member No. 139 of Lodi, CA, has provided a variety of inputs for our viewing - a cover, postcards and stamps.

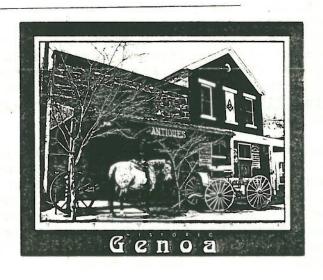
The cover shown below was prepared with the help of a couple of local Lodi residents for the Grand Master of Masons in California, M. Wor. Stanley M. Cazneaux, on his 59th birthday. The cover was over-franked but each stamp was selected to correspond with a specific event or date in his life. Bro. Wright is presently the Assistant Grand Treasurer of that Grand Lodge.



On a recent trip through Genoa,
Nev., he picked up a couple of

postcards of the Masonic Temple there. He hopes to be able to return there someday soon to take a tour of the facility.

He recently ordered the new Masonic set from Jamaica (through the County Stamp Center in Maryland). They sent along the stamps shown here from Tanzania and the Maldives honoring Bro. Mozart. They are quite interesting - especially with the Square and Compasses symbol.











As indicated in the previous newsletter, it has become a necessity to increase the dues for this Unit. Effective January 1, 1993, the dues will be \$8.00 per year for North American members and \$14.00 for all others. (Up from \$5.00 and \$10.00) Dues paid prior to that date will be honored for the period of payment. We hope you understand and continue to feel the Newsletter is worth it.

WILLIAM EDWARD BURGHARDT DUBOIS



William Edward Burghardt DuBois, teacher, author, editor, poet, scholar, Pan-Africanist (1868-1963) was born in Great Barrington, Mass. He received a B.A. from Fisk University in 1888 and in 1895 was the first African-American to be awarded a Ph.D from Harvard University. His dissertation, The Suppression of the African Slave Trade to the U.S.A., 1638-1870, was published in the first volume of the Harvard Historical Studies in 1896. In the last decade of the 19th and the first of the 20th centuries, Dr. DuBois gained a reputation as a prominent African-American scholar and civil

rights activist. He was an eloquent defender of the full rights for African-Americans through the Niagara Movement which he founded in 1905 and later evolved into the NAACP. The NAACP, the oldest most-recognized Civil Rights organization in the U.S. is heavily supported by Prince Hall Freemasonry and its present leader, Dr. Benjamin Hooks, is the Grand Secretary of the Prince Hall Grand Lodge of Tenn.

In 1910 Dr. DuBois became the first editor of the offical organ of the NAACP, The Crisis, which he held until 1934. For the following ten years he taught at Atlanta University. During that period he produced his major work Black Reconstruction in America and an autobiography. Dusk to Dawn. In 1960 he gave up his American citizenship when he was invited to move to Ghana by Dr. Kwame Nkrumah (thought to be a Prince Hall Mason), the President of Ghana, to head up a secretariat for the Encyclopedia Africana. Though he was 93 at the time, Dr. DuBois did accept the position and moved there with his wife. He was conferred Ghananian citizenship and remained in the country until his death on August 28, 1963. The Phylaxis Magazine of the Prince Hall Phylaxis Society in its 3rd quarter 1987 issue presented V.E.B.DuBois: A Final Resting Place for an Afro-American Giant when he was reinterred in Accra, Ghana.

On November 14, 1911, an occasional lodge was held at the Masonic Hall, New Haven, Conn., for the purpose of conferring the first and second degree on Dr. DuBois. A waiver of jurisdiction was received from the Prince Hall Grand Lodge of Georgia where he was a resident. The work was performed with the assistance of Widow's Son Lodge No. 1, Kellogg Lodge No. 5 and Oriental Lodge No. 6, Prince Hall affiliation. On the evening of December 12, 1911, Bro. DuBois was raised to the Sublime Degree of Master Mason.

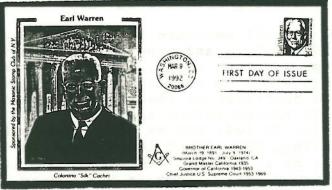
Bro. DuBois was never very active in Masonry but did review a book - \underline{A} History of Freemasonry Among Negroes in America by Harry E. Davis. This review appears in John G. Lewis, Jr. - End of an Era: History of the Prince Hall Grand Lodge of Louisiana 1842-1979 (pages 211-212) by MSU member Joseph A. Walkes.

-this article was contributed by Bro. Joseph A. Walkes, Jr., Member No. 105 of Fort Leavenworth, KS. He also advises us that the Phylaxis Society will be meeting in St. Louis, Mo., March 4-5, 1993, at the Ramada Inn Westport and would invite any MSU member who would be interested in displaying stamps on African-Americans and Prince Hall Freemasonry. No compensation will be given but it would be a great opportunity to fellowship with Freemasons from across the US. Those who may be interested please contact Phylaxis President, Joseph A. Walkes, Jr., P.O. Box 3151, Fort Leavenworth, KS 66027.

MSC OF NY COVERS

The two covers shown below are the latest offerings from the Masonic Stamp Club of New York. They are available at a cost of \$3.00 each (Plua a SASE) from Bro. Nicholas Batalias, 27-05 Urban Place, Fair Lawn, NJ 07410.





GWMSC COVERS

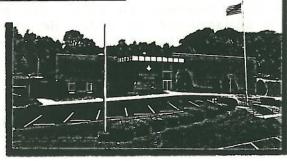
The card and cover shown below are available from the George Washington Masonic Stamp Club at a cost of \$1.00 and \$2.50 each, respectively. They should be ordered from Bro. Paul Williams, 2364 Beaver Valley Pike, New Providence, PA 17560. There is quite a story of delays and then dedication in the processing of the card; the USPS did finally deliver - six months late.





YORK, PA, TEMPLE POSTCARD

New member, Bro. William Kronk, offers a postcard of the York, PA, Masonic Temple at a cost of 35 cents, three for \$1.00 - plus a SASE. His address is on the second page of this newsletter.



Bro. Dwight Seals offers, from the latest <u>Knight Templar</u>: "Please send unwanted stamps or collections of stamps; I interest young people in stamp collecting, an educational avocation. Money from stamps of value I am able to sell, I will donate to the Eye Foundation in the donor's name. Collecting stamps for 68 years. John Crist, 346 No. Sheridan Ave., Sheridan, WY 82801. Phone (307) 674-8444."

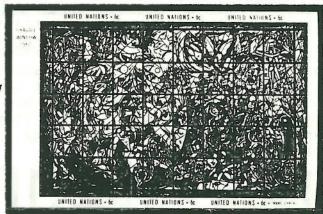
MARK CHAGALL & DANIEL LOUIS ARMSTRONG

Freemasonry: A Celebration of the Craft by John Hamill and R. Gilbert (discussed below) indicates that Marc Chagall and Louis Armstrong were Freemasons. Based upon this premise, Bro. Norm Lincoln has provided the following articles on these two new finds.

Marc Chagall was born in Vitebsk, Belorussia, in 1887. He studied at St. Petersburg and went to Paris in 1910. There he studied cubism and became a friend of Guillaume Apollonaire. In 1914 he returned to Russia where he remained for eight years. The conflict between the rigid doctrines of the Bolshevik revolution and his Jewish heritage caused him to return to Paris in 1922. He fled the Nazi regime to America in 1941 but he went back to France in 1947. Chagall's paintings are almost surreal but reflect the folklore of the Hasidic Jews. He is also famous for murals in the Metropolitan Opera, for

stained glass windows in the Hebrew University Medical Center, Jerusalem, and for the sets and costume designs of several ballets. He also supported the 1966 production of Mozart's Masonic opera "The Magic Flute" in New York in this manner. He died in 1985.

Israel Scott 509-520 illustrate the Twelve Tribes of Israel from his Jerusalem window and United Nations Scott 179 (shown here) reproduces the memorial window for Dag Hammarskjold.



Bro. Chagall's Lodge is not cited - can anyone help out on the details?

Daniel Louis "Satchmo" Armstrong was born in New Orleans July 4, 1900. He learned to play the cornet at the Waifs' Home. In 1922 he went to Chicago to play in King Oliver's Band. He toured with Fletcher Henderson in 1924-25. He made some records with Earl Himes which earned him a world wide reputation. While with the Carroll Dickerson band, he played at Connie's Inn in Harlem and appeared on Broadway in "Hot Chocolates". He then led his own band in popular music with less jazz influence. He toured Europe and was in the Bing Crosby movie "Pennies From Heaven" in 1936. His popularity continues unabated as America's ambassador of jazz. He appeared at all the major jazz festivals and continued to record and to star in films and on television until his death in 1971. In 1969 his "Hello Dolly" earned him a gold record.

Bro. Armstrong was a member of Montgomery Lodge No. 18, New York, in the Prince Hall Grand Lodge. He is depicted on St. Vincent Scott 1148 and others.

A new book on Freemasonry has just recently been published. Titled Freemasonry: A Celebration of the Craft, it is published by the Mackenzie Publishing Co. of London, England. A "coffee table" type production, it is beautifully prepared with excellent pictures and a narrative text that is extremely informative. It is available at a cost of \$59.95 + \$3.50 postage from Mackenzie Publishing Co., GPO Station, PO Box 2039, New York, NY 10116. It is a positive addition to any Masonic library.

-918-

STIGGER COVER

Bro. Cliff Stigger, Member No. 166, 7601 Wesleyan Place, Louisville, KY 40242, has prepared another Masonic cover.

Kentucky celebrated its bicentennial as a state on June 1, 1992, and a USPS special stamp was issued on that date. To acknowledge the bicentennial, the Grand Commandery of Kentucky, K.T., established a special insignia. This special logo was printed on a limited



number of envelopes which were cancelled on June 1, 1992, at Danville, KY, as a First Day Cover. These covers are available from Bro. Stigger at a cost of \$2.00 each plus a SASE. The profits from this sale will be donated to the Knights Templar Eye Foundation.

THE KNIGHT ON THE CHESS BOARD

There is one chess piece that, upon closer observation, acts in a curious way: Masonic. It can not be denied that the Knight may move freely in any direction, but must square all of its actions. The Knight also has a Grand Master who, using his compasses, has set the limits of his actions: where he stands is at the point within a circle.

PR: A.—THE POSSIBLE MOVES OF A CHARLES WHITE KIND IN MAY BE ASSURED SOCIED OF THE BLACK Suights

It is a historical fact that the Knights Templar were immune from excommunication by Parish Priests and Bishops. This gave them

freedom of movement that even the highest and most powerful of their time did not have. A powerful individual could be forced to act in a certain way by the threat of excommunication by a church official. This situation could be worsened by corruption which history tells us was the rule in their era.

The Templar, because of his freedom from excommunication was free indeed, much like the Knight on the chess board, which in times past was often used as a symbol for a Templar. The Knight on a chess board can jump with impunity over pieces which block the moves of all of the other pieces, much like the Templar Knight of old. Another similarity to the historic Templars is that the chess board Knights work best in pairs; in their time, Knights Templar always travelled in pairs.

As a parting observation, the eight possible squares that the Knight can move to, from its standing position, can be joined by lines to make the Templar Cross. Interestingly enough, Templar buildings favored the eight-sided design and when the two Rooks (castles) are used with the two Knights (a pair of Templars), one can control vast sections of the chess board.

-Article contributed by Bro. R. M. Wulff, Member No. 225, of Brampton, Ontario, Canada

MASONIC STAMPS OF JAMAICA

The recently released stamps marking the "250th Anniversary of the First Provincial Grand Master of English Freemasonry in Jamaica" have made their mark in the collecting field by the difficulty encountered in trying to acquire them. The Masonic Service Association, in its July 1992 EMESSAY NOTES provides the following address for ordering: Postmaster General, Philatelic Bureau, P.O. Box 7000, Central Sorting Office, Kingston, Jamaica. Bro. Richard Wright mentions a County Stamp Center in Maryland which he used.

Bro. John Cunningham has provided another source with another twist to the collecting of this issue. Bro. Sterling B. Soares, P.O. Box 415, Kingston 8, Jamaica, has identified a Limited Edition of 1000 copies of a Souvenir Reproduction and Stamp Portfolio providing four reproductions (of the stamp designs), a First Day Cover and the Souvenir Stamp Sheet. The cost of this package is US\$100.00 and anyone desiring to order the same should send a cashiers check, bank draft or money draft. The notice provided by Bro. Cunningham does not define whether or not Bro. Soares can provide just the stamps and Souvenir Sheet - perhaps an advance letter will clear up the situation.

FRANCIS BELLAMY

On September 8, 1992, at Rome, NY, the USPS will issue a stamp marking the centennial of the Pledge of Allegiance.

In 1892, at Boston, MA, Francis Bellamy, an associate editor of The Youth's Companion, was asked by James Bailey Upham, the magazine's circulation manager, to write a pledge to the flag that could be recited by school children at a special ceremony marking the 400th anniversary of the "discovery" of America.

In 1923 the family of Upham put forth claims disputing Bellamy's authorship of the pledge. Later a committee was appointed by the U. S. Flag Association to confirm the authorship of the pledge. In 1939 that committee concluded that Bellamy was the author of the Pledge.

The original pledge written by Bellamy was: "I pledge allegiance to my Flag and to the Republic for which it stands: one Nation indivisible, with Liberty and Justice for all." In 1923 the words "my flag" were changed to "the Flag of the United States" and in 1924 the words "of America" were added. The words "under God" were included in 1954.

Brother Francis Bellamy was a member of Little Falls Lodge No. 181, Little Falls, N.Y.

-Article submitted by Bro. James A. Reynolds, Member No. 318, of Chicago, IL

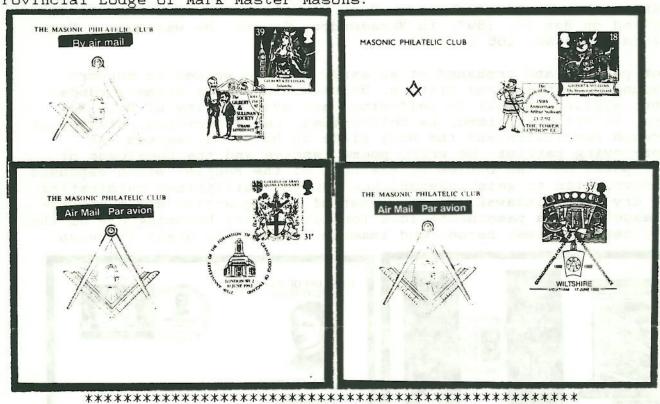
Njegosh, Petrovic Scott 216, 342, 723 and 1K6

Obradovic, Sositej Scott 719

Does any member have any further information?

G. WEST COVERS FROM GREAT BRITAIN

Bro. Grahame West, Member No. 244 Of 12 Dean Way, Pulborough, West Sussex RH20 40N, England, has sent along the covers shown here. Two are associated with the Gilbert and Sullivan issue discussed in recent issues. A third displays the special cancel used for the 275th Anniversary of the Formation of the Grand Lodge of England. The fourth shows a special cancel for the centennial of the Wiltshire Grand Provincial Lodge of Mark Master Masons.



EDSEL MASONIC COVERS

Bro. Edsel Hatfield, Member No. 21, P.O. Box 36, Hazelwood, MO 63042 has recently issued the covers shown here.



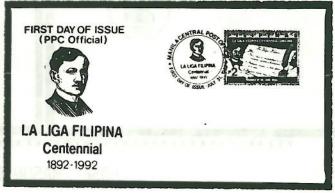
PHILIPPINE ISSUES OF MASONIC NOTICE

The Philippine Postal Corporation issued four stamps on July 27, 1992, to commemorate the Centennial of the Founding of the Katipunan. Bro. Andres Bonifacio founded the Katipunan, the secret society for the purpose of winning independence by revolution, and became its supremo. This organization ushered in the revolution of 1896 that gave birth to the Philippine Republic of 1898.

Bro. Andres Bonifacio was born on Nov. 30, 1863, in Tondo, Manila. He was killed on May 10, 1897, in Maragondon, Cavite. He was made a Mason in Taliba Lodge No. 165 in 1892.

Of poor parents and orphaned at an early age, he worked to support five younger brothers and sisters. He received only a primary education but applied himself to self-study and avid reading of Noli Me Tangere, El Filibusterismo, La Solidaridad, Les Miserables, History of the French Revolution and the Holy Bible to become a learned and freedom-loving patriot. He wrote poems, essays and the Decalogue of the Katipunan on "The Duties of the Sons of the People" which espoused armed revolution to gain independence for the Philippines culminating in the Cry of Balintawak. He was a man of daring action and a courageous leader with a passionate love for his country becoming one of the Philippines' greatest heroes and immortalized as the Great Plebeian.





On July 31, 1992, the Philippine Postal Corporation issued a stamp to mark the 100th Anniversary of the founding of La Liga Filipina.

In May 1892 Bro. Jose Rizal observed that the Propaganda Movement of Filipino reformists in Spain was not "vigorous enough". He therefore planned to go back to the Philippines where he believed the place of struggle should be. He arrived there on June 26 of that year. On July 3, 1892, he led 30 people in the founding of La Liga to unite the whole archipelago into one vigorous and homogeneous body — to be mutually protected in every want and necessity, to be defended against all violence and injustice, to encourage instruction, agriculture and commerce and to study and apply reforms. The exile of Rizal meant the death of La Liga. Several other patriots tried to revive it but none were successful.

The Masonic history of Bro. Rizal has been included in previous issues of the newsletter.

-Articles contributed by Bro. Antonio Cu, Member No. 494, P.O. Box 1443, 1099 Manila, Philippines. The covers shown are available from him for \$2.00 (Katipunan) and \$1.00 (La Liga).

BENJAMIN A. GOULD

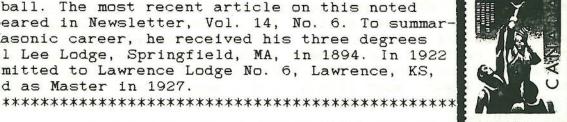
Bro. George Richardson, Member No. 253, a fellow Massachusettsite who resides at the Masonic Home in Charleton, has forwarded the following article on another Massachusetts Mason who built and directed the Argentina National Astronomical Observatory. The applicable stamp is the Argentine issue of Nov. 27, 1971, for the centenary of the Observatory at Cordoba.

Bro. Benjamin Apthrorp Gould was born in Boston, MA, on September 27, 1824. He built the observatory and directed it for a period of fifteen years. He died in Cambridge, MA, on November 26, 1896. He was initiated in Liberty Lodge of Beverly, MA, receiving his degrees on May 3, May 31 and June 28, 1869. He took the 32 degrees of the Scottish Rite in the spring of 1870. While in Cordoba, Argentina, he served as Worshipful Master of the Lodge of the Southern Cross and was an honorary member of the District Grand Lodge.

BRO. ALAN GOLDING INPUTS

Bro. Alan R. P. Golding, Member No. 11 of Peterborough, Ontario, Canada, wrote recently to bring us up to date on the Canadian front. He comments that he has not produced a Masonic cover in perhaps ten years and his collection has become somewhat dormant. The government general service tax on postage stamps has not helped this situation apparently U.S. residents can order the stamps produced in Canada without being taxed but the residents don't get off that easily.

Bro. Golding sent along the government photo of their recent issue honoring Bro. James Naismith and his sport of basketball. The most recent article on this noted Mason appeared in Newsletter, Vol. 14, No. 6. To summarize his Masonic career, he received his three degrees in Roswell Lee Lodge, Springfield, MA, in 1894. In 1922 he was admitted to Lawrence Lodge No. 6, Lawrence, KS, and served as Master in 1927.



ALCAN HIGHWAY COVER

Bro. Dale Kinley, Member No. 423, had the priviledge of being in one of the several outfits that helped build the ALCAN Highway during WWII. There were four U.S. Army Engineer outfits that he is aware of. He was a 1st Sergeant in the H/S Company of the 340th Engineers. This being the 50th Anniversary year of this tremendous undertaking he started working with officials, printers and an artist to produce a Special Limited Edition Cachet for both the Canadian and U.S.



commemorative stamps. They sell for \$2.00 each but he will offer them for \$1.50 each to MSU members - plus .29 postage. His address is DAKIN OF THE BIG HORNS, P.O. Box 622, Sheridan, WY 82801.

SIERRA LEONE STAMPS

Bro. Norm Lincoln has forwarded copies of three Sierra Leone stamps which are directly applicable to a Masonic stamp collection.







The Le2 value depicts Audie Murphy starring in "To Hell and Back". Bro. Murphy, the most decorated soldier of WW II, was a dual member of North Hollywood Lodge No. 542 and Heritage Lodge No. 764. He received his 32nd degree, A.A.S.R.(SJ), in Dallas, TX, about 1957 and was elected to K.C.C.H. on October 19, 1965.

The Le10 value shows a scene from "Mrs. Minerva". Bro. William Wyler directed this movie and earned an Oscar for best director doing so. Born in France, he studied in France and Switzerland and fought during WW II in the United States Air Force. He was a member of Loyalty Lodge No. 529, Los Angeles, CA.

The Le200 value shows Bro. John Wayne in "Sands of Iwo Jima". John received his degrees in Marion McDaniel Lodge No. 56, Tucson, AZ, in July 1970 - on three consecutive days - the 9th, 10th and 11th.

MASONIC CHECK

Our President, Bro: Stan Longenecker has sent along the check shown here for our perusal. Drawn against the account of St. James Lodge, the pre-printed year start of 18_ had to be overwritten with the start of a new century. The payment of One Dollar for gas for the month of January went to the Fort Pitt Gas Co. - a reasonable expense for heating and light, most likely, for a month. Stan wonders when the practice of Documentary stamps on checks started and ended and why were they required.

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The Grand Lodge of the District of Columbia is planning a celebration of the bicentennial of the laying of the White House Cornerstone on October 13, 1992. Are any Masonic Cacheted Covers being planned?